PRODUCT SAFETY MARKINGS: Yamaha electronic products may have either labels similar to the graphics shown below or molded/stamped facsimiles of these graphics on the enclosure. The explanation of these graphics appears on this page. Please observe all cautions indicated on this page and those indicated in the safety instruction section.

See bottom of Keyboard enclosure for graphic symbol markings.

The exclamation point within the equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

The lightning flash with arrowhead symbol, within the equilateral triangle, is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electrical shock.

IMPORTANT NOTICE: All Yamaha electronic products are tested and approved by an independent safety testing laboratory in order that you may be sure that when it is properly installed and used in its normal and customary manner, all foreseeable risks have been eliminated. DO NOT modify this unit or commission others to do so unless specifically authorized by Yamaha. Product performance and/or safety standards may be diminished. Claims filed under the expressed warranty may be denied if the unit is/ has been modified. Implied warranties may also be affected.

SPECIFICATIONS SUBJECT TO CHANGE: The information contained in this manual is believed to be correct at the time of printing. However, Yamaha reserves the right to change or modify any of the specifications without notice or obligation to update existing units.

ENVIRONMENTAL ISSUES: Yamaha strives to produce products that are both user safe and environmentally friendly. We sincerely believe that our products and the production methods used to produce them, meet these goals. In keeping with both the letter and the spirit of the law, we want you to be aware of the following:

Battery Notice: This product MAY contain a small non-rechargeable battery which (if applicable) is soldered in place. The average life span of this type of battery is approximately five years. When replacement becomes necessary, contact a qualified service representative to perform the replacement.

Warning: Do not attempt to recharge, disassemble, or incinerate this type of battery. Keep all batteries away from children. Dispose of used batteries promptly and as regulated by applicable laws. Note: In some areas, the servicer is required by law to return the defective parts. However, you do have the option of having the servicer dispose of these parts for you.

Disposal Notice: Should this product become damaged beyond repair, or for some reason its useful life is considered to be at an end, please observe all local, state, and federal regulations that relate to the disposal of products that contain lead, batteries, plastics, etc.

NOTICE: Service charges incurred due to lack of knowledge relating to how a function or effect works (when the unit is operating as designed) are not covered by the manufacturer’s warranty, and are therefore the owners responsibility. Please study this manual carefully and consult your dealer before requesting service.

NAME PLATE LOCATION: The graphic below indicates the location of the name plate. The model number, serial number, power requirements, etc., are located on this plate. You should record the model number, serial number, and the date of purchase in the spaces provided below and retain this manual as a permanent record of your purchase.

Model ____________________________

Serial No. ____________________________

Purchase Date ____________________________
Thank you for purchasing this Yamaha Digital Piano!

We recommend that you read this manual carefully so that you can fully take advantage of the advanced and convenient functions of the instrument.

We also recommend that you keep this manual in a safe and handy place for future reference.

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Accessories

• Owner’s Manual
• AC Power Adaptor*
• Online Member Product Registration**
• Footswitch

*May not be included depending on your particular area. Please check with your Yamaha dealer.

**The PRODUCT ID on the sheet will be needed when you fill out the User Registration form.

Music Rest
Insert into the slot
About the Manuals

In addition to this Owner’s Manual, the following Online materials (PDF files) are available.

MIDI Reference
Contains MIDI-related information, such as the MIDI Implementation Chart.

MIDI Basics (only in English, French, German and Spanish)
Contains basic explanations about what MIDI is and can do.

To obtain the documents above, access the Yamaha Manual Library, enter your model name in the Model Name area, then click [SEARCH].

Yamaha Manual Library
http://www.yamaha.co.jp/manual/

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

Please keep this manual in a safe and handy place for future reference.

WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, short-circuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

**Power supply/AC power adaptor**
- Do not place the power cord near heat sources such as heaters or radiators. Also, do not excessively bend or otherwise damage the cord, or place heavy objects on it.
- Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument.
- Use the specified adaptor (page 16) only. Using the wrong adaptor can result in damage to the instrument or overheating.
- Check the electric plug periodically and remove any dirt or dust which may have accumulated on it.

**Water warning**
- Do not expose the instrument to rain, use it near water or in damp or wet conditions, place on it any containers (such as vases, bottles or glasses) containing liquids which might spill into any openings. If any liquid such as water seeps into the instrument, turn off the power immediately and unplug the power cord from the AC outlet. Then have the instrument inspected by qualified Yamaha service personnel.
- Never insert or remove an electric plug with wet hands.

**Fire warning**
- Do not put burning items, such as candles, on the unit. A burning item may fall over and cause a fire.

**If you notice any abnormality**
- When one of the following problems occur, immediately turn off the power switch and disconnect the electric plug from the outlet. Then have the device inspected by Yamaha service personnel.
  - The power cord or plug becomes frayed or damaged.
  - It emits unusual smells or smoke.
  - Some object has been dropped into the instrument.
  - There is a sudden loss of sound during use of the instrument.
Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the instrument or other property. These precautions include, but are not limited to, the following:

**Power supply/AC power adaptor**
- Do not connect the instrument to an electrical outlet using a multiple-connector. Doing so can result in lower sound quality, or possibly cause overheating in the outlet.
- When removing the electric plug from the instrument or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.
- Remove the electric plug from the outlet when the instrument is not to be used for extended periods of time, or during electrical storms.

**Location**
- Do not place the instrument in an unstable position where it might accidentally fall over.
- Before moving the instrument, remove all connected cables, to prevent damage to the cables or injury to anyone who might trip over them.
- When setting up the product, make sure that the AC outlet you are using is easily accessible. If some trouble or malfunction occurs, immediately turn off the power switch and disconnect the plug from the outlet. Even when the power switch is turned off, electricity is still flowing to the product at the minimum level. When you are not using the product for a long time, make sure to unplug the power cord from the wall AC outlet.
- Use only the stand specified for the instrument. When attaching the stand or rack, use the provided screws only. Failure to do so could cause damage to the internal components or result in the instrument falling over.

Yamaha cannot be held responsible for damage caused by improper use or modifications to the instrument, or data that is lost or destroyed.

Always turn the power off when the instrument is not in use.

Even when the \( \) (Standby/On) switch is in standby status (power lamp is off), electricity is still flowing to the instrument at the minimum level.

When you are not using the instrument for a long time, make sure to unplug the power cord from the wall AC outlet.

**Notice**
To avoid the possibility of malfunction/damage to the product, damage to data, or damage to other property, follow the notices below.

**Handling and Maintenance**
- Do not use the instrument in the vicinity of a TV, radio, stereo equipment, mobile phone, or other electric devices. Otherwise, the instrument, TV, or radio may generate noise.
- Do not expose the instrument to excessive dust or vibrations, or extreme cold or heat (such as in direct sunlight, near a heater, or in a car during the day) to prevent the possibility of panel disfigurement, damage to the internal components or unstable operation. (Verified operating temperature range: 5° – 40°C, or 41° – 104°F)
- Do not place vinyl, plastic or rubber objects on the instrument, since this might discolor the panel or keyboard.
- When cleaning the instrument, use a soft, dry/dry or slightly damp cloth. Do not use paint thinners, solvents, cleaning fluids, or chemical-impregnated wiping cloths.

**Connections**
- Before connecting the instrument to other electronic components, turn off the power for all components. Before turning the power on or off for all components, set all volume levels to minimum.
- Be sure to set the volumes of all components at their minimum levels and gradually raise the volume controls while playing the instrument to set the desired listening level.

**Handling caution**
- Do not insert a finger or hand in any gaps on the instrument.
- Never insert or drop paper, metallic, or other objects into the gaps on the panel or keyboard. This could cause physical injury to you or others, damage to the instrument or other property, or operational failure.
- Do not rest your weight on, or place heavy objects on the instrument, and do not use excessive force on the buttons, switches or connectors.
- Do not use the instrument/device or headphones for a long period of time at a high or uncomfortable volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician.

**Information**

### About copyrights
- Copying of the commercially available musical data including but not limited to MIDI data and/or audio data is strictly prohibited except for your personal use.
- This product incorporates and bundles computer programs and contents in which Yamaha owns copyrights or with respect to which it has license to use others’ copyrights. Such copyrighted materials include, without limitation, all computer software, style files, MIDI files, WAVE data, musical scores and sound recordings. Any unauthorized use of such programs and contents outside of personal use is not permitted under relevant laws. Any violation of copyright has legal consequences. DON'T MAKE, DISTRIBUTE OR USE ILLEGAL COPIES.

### About functions/data bundled with the instrument
- Some of the preset songs have been edited for length or arrangement, and may not be exactly the same as the original.

### About this manual
- The illustrations and LCD screens as shown in this manual are for instructional purposes only, and may appear somewhat different from those on your instrument.
- The company names and product names in this manual are the trademarks or registered trademarks of their respective companies.
Panel Controls and Terminals

1. [Standby/On] switch ....................... page 7
   For turning the power on or setting to standby.

2. [MASTER VOLUME] slider .................. page 7
   For adjusting the volume of the entire sound.

3. [GRAND PIANO/FUNCTION] button..... page 8
   For instantly calling up the Grand Piano 1 Voice.
   
   **FUNCTION**
   You can set various parameters by pressing a note on the keyboard while holding this button.

4. MIDI [IN] [OUT] terminals ...............page 14
   For connecting another MIDI instrument or a computer.

5. [SUSTAIN] jack ............................... page 7
   For connecting the included footswitch, an optional footswitch or foot pedal.

6. [PHONES] jack ............................. page 7
   For connecting a set of standard stereo headphones.

7. DC IN jack .................................... page 7
   For connecting the power adaptor.

Optional Keyboard Stand

Speakers are built into the instrument at the bottom.
Though you can enjoy playing the instrument even when putting it on a desk or table, we recommend that you use an optional keyboard stand for better sound.
Setting Up

## Turning the Power On/Off

1. Connect the AC power adaptor to the DC IN jack.

   **WARNING**
   - Use only the specified adaptor (page 16). Using the wrong adaptor can result in damage to the instrument or overheating.

2. Plug the AC power adaptor into an AC outlet.

3. Press the [ ] (Standby/On) switch to turn on the power.
   The power lamp located to the left of the [ ] (Standby/On) switch lights up. To turn off the power, press this switch again.

   **CAUTION**
   - Even when the [ ] (Standby/On) switch is in standby status (power lamp is off), electricity is still flowing to the instrument at the minimum level. When you are not using the instrument for a long time, make sure you unplug the power cord from the wall AC outlet.

## Using Headphones

Any pair of stereo headphones with a 1/4” stereo phone plug can be plugged in here for convenient monitoring. The speakers are automatically shut off when a plug is inserted into this jack.

**CAUTION**
- To protect your hearing, avoid listening with the headphones at a high volume level for long periods of time.

## Using a Footswitch

The [SUSTAIN] jack is for connecting the included footswitch, which works in the same way as a damper pedal on an acoustic piano. Also an optional FC3 foot pedal or FC4/FC5 footswitch can be connected to this jack. The FC3 lets you use the Half Pedal function.

### Half Pedal function

If you are playing the piano with sustain and want a clearer, less muddled sound (especially in the bass register), let up on your foot from the pedal to half position or higher.

**NOTE**
- Do not press the footswitch when turning the power on. Doing this changes the recognized polarity of the footswitch, resulting in reversed footswitch operation.
- Make sure that power is OFF when connecting or disconnecting the footswitch or pedal.

## Setting the Volume

When you start playing, use the [MASTER VOLUME] slider to adjust the volume of the entire keyboard sound.

### IMPORTANT
- Note that the power is automatically turned off if this instrument is not operated for 30 minutes. For details, see page 14.
Selecting & Playing Voices

Selecting a Voice

To select the Grand Piano Voice:
Simply press [GRAND PIANO/FUNCTION] to instantly call up the Grand Piano 1 Voice—no matter what other Voice is called up or other settings are made.

To select another Voice:
While holding [GRAND PIANO/FUNCTION], press one of the C0 – A0 keys.

Voice List

<table>
<thead>
<tr>
<th>Key</th>
<th>Voice Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C0</td>
<td>GRAND PIANO 1</td>
<td>Recorded samples from a full concert grand piano. Perfect for classical compositions as well as any other style that requires acoustic piano.</td>
</tr>
<tr>
<td>C#0</td>
<td>GRAND PIANO 2</td>
<td>Clear piano with bright reverb. Good for popular music.</td>
</tr>
<tr>
<td>D0</td>
<td>E. PIANO 1</td>
<td>An electronic piano sound created by FM synthesis. Good for standard popular music.</td>
</tr>
<tr>
<td>D#0</td>
<td>E. PIANO 2</td>
<td>Vintage electric piano sound of hammer-struck metallic “tines.” Soft tone when played lightly, and an aggressive tone when played hard.</td>
</tr>
<tr>
<td>E0</td>
<td>PIPE ORGAN 1</td>
<td>A typical pipe organ sound (8 feet + 4 feet + 2 feet). Good for sacred music from the Baroque period.</td>
</tr>
<tr>
<td>F0</td>
<td>PIPE ORGAN 2</td>
<td>This is the organ’s full coupler sound, often associated with Bach’s “Toccata and Fugue.”</td>
</tr>
<tr>
<td>F#0</td>
<td>STRINGS</td>
<td>Spacious and large-scale string ensemble. Try combining this Voice with piano in DUAL.</td>
</tr>
<tr>
<td>G0</td>
<td>HARPSCI-CHORD 1</td>
<td>The definitive instrument for baroque music. Authentic harpsichord sound, with plucked strings, no touch response.</td>
</tr>
<tr>
<td>G#0</td>
<td>HARPSCI-CHORD 2</td>
<td>Mixes the same Voice an octave higher for a more brilliant, dynamic tone.</td>
</tr>
<tr>
<td>A0</td>
<td>VIBRAPHONE</td>
<td>Played with relatively soft mallets.</td>
</tr>
</tbody>
</table>

After selecting the desired Voice, play the keyboard.

NOTE
- To familiarize yourself with the characteristics of the Voices, listen to the Demo Songs for each Voice (page 12).
- You can shift the Octave as described in the next column (see “Voice 1”).

Layering Two Voices (Dual)

You can play Voices simultaneously across the entire range of the keyboard.

1 Engage Dual.
While holding down [GRAND PIANO/FUNCTION], simultaneously press two keys from C0 – A0.

The Voice assigned to the left side key is as Voice 1, while the Voice assigned to the right side key is as Voice 2.

To shift the Octave for each Voice:
While holding down [GRAND PIANO/FUNCTION], press one of the F5 – A5# keys.

To adjust the Balance between two Voices:
While holding down [GRAND PIANO/FUNCTION], press the B5 key to decrease by one, C6 to increase by one, or C#6 to set to 0 (equal balance). The setting range is from -6 to +6. Settings above “0” increase the volume of Voice1, and vice versa.

2 To exit from Dual, simply press [GRAND PIANO/FUNCTION].
Selecting & Playing Voices

Playing Duo

This function allows two different players to play the instrument, one on the left and the other on the right, over the same octave range.

1 While holding down [GRAND PIANO/FUNCTION], press the D3 key to engage Duo.

The keyboard is divided into the two sections with the E3 key as the Split Point.

2 One person should play the left section of the keyboard while the other plays the right.

To shift the Octave for each Voice:

Same as in Dual (page 8).

Pedal function in Duo

The Footswitch connected to the [SUSTAIN] jack affects both Right and Left sections.

3 To exit from Duo, press the D3 key while holding [GRAND PIANO/FUNCTION] again.

Adding Variations to the Sound – Reverb

This instrument features several Reverb Types that add extra depth and expression to the sound to create a realistic acoustic ambience. Although the appropriate Reverb Type is called up automatically when you select each of the Voices, you can change the Reverb Type.

NOTE

- In Dual, the Reverb Type for Voice 1 is preferentially called up. If “OFF” is assigned to Voice 1, the Reverb Type for the Voice 2 is called up.

To select a Reverb Type:

While holding down [GRAND PIANO/FUNCTION], press one of the C5 – E5 keys.

Reverb Type List

<table>
<thead>
<tr>
<th>Key</th>
<th>Reverb Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>C5</td>
<td>Room</td>
<td>Adds a continuous reverb effect to the sound, similar to the acoustic reverberation you would hear in a room.</td>
</tr>
<tr>
<td>C#5</td>
<td>Hall1</td>
<td>For a bigger reverb sound. This effect simulates the natural reverberation of a small-size concert hall.</td>
</tr>
<tr>
<td>D5</td>
<td>Hall2</td>
<td>For a truly spacious reverb sound. This effect simulates the natural reverberation of a large concert hall.</td>
</tr>
<tr>
<td>D#5</td>
<td>Stage</td>
<td>Simulates the reverb of a stage environment.</td>
</tr>
<tr>
<td>E5</td>
<td>Off</td>
<td>No effect is applied.</td>
</tr>
</tbody>
</table>

To adjust Reverb Depth:

While holding down [GRAND PIANO/FUNCTION], press the A4 key to decrease by one, A#4 to increase by one, or B4 to reset to the default value (most suitable value for the current Voice). The higher the value, the deeper the effect. The setting range is from 0 (no effect) – 10 (maximum depth).
Setting the Touch Sensitivity

You can specify the Touch Sensitivity (how the sound responds to your playing strength). While holding down [GRAND PIANO/FUNCTION], press one of the A2 – C3 keys.

<table>
<thead>
<tr>
<th>Key</th>
<th>Touch Sensitivity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A2</td>
<td>Fixed</td>
<td>The volume level does not change at all regardless of whether you play the keyboard soft or hard.</td>
</tr>
<tr>
<td>A#2</td>
<td>Soft</td>
<td>The volume level does not change much when you play the keyboard soft or hard.</td>
</tr>
<tr>
<td>B2</td>
<td>Medium</td>
<td>This is the standard piano touch response (default setting).</td>
</tr>
<tr>
<td>C3</td>
<td>Hard</td>
<td>The volume level changes very widely from pianissimo to fortissimo to facilitate dynamic and dramatic expression. You have to hit the keys hard to produce a loud sound.</td>
</tr>
</tbody>
</table>

Transposing the Pitch in Semitones

You can shift the pitch of the entire keyboard up or down in semitone in order to facilitate playing in difficult key signatures, or to easily match the pitch of the keyboard to the range of a singer or other instruments. For example, if “+5” is selected, playing key C produces pitch F, letting you play a song of F major as though it were in C major.

To transpose the pitch down:
While holding down [GRAND PIANO/FUNCTION], press the F6 key to decrease by 1 semitone.

To transpose the pitch up:
While holding down [GRAND PIANO/FUNCTION], press the F#6 key to increase by 1 semitone.

To restore the original pitch:
While holding down [GRAND PIANO/FUNCTION], press the G6 key.

**NOTE**
- The touch sensitivity settings may have little or no effect with the PIPE ORGAN and HARPSICHORD Voices, since these instruments are not normally responsive to keyboard dynamics.

**NOTE**
- Setting range: -6 – 0 – +6
Selecting & Playing Voices

You can fine tune the pitch of the entire instrument in approximately 0.2 Hz increments. This lets you match the keyboard pitch finely to that of other instruments or CD music.

To lower the pitch:
While holding down [GRAND PIANO/FUNCTION], press the G#6 key repeatedly to lower the pitch in approximately 0.2 Hz increments.

To raise the pitch:
While holding down [GRAND PIANO/FUNCTION], press the A6 key repeatedly to raise the pitch in approximately 0.2 Hz increments.

To set the pitch to A3 = 442 Hz:
While holding down [GRAND PIANO/FUNCTION], press the A#6 key.

To reset the pitch to the default (A3 = 440 Hz):
While holding down [GRAND PIANO/FUNCTION], press the B6 key.

NOTE
- The setting range is from 427.0 Hz to 453.0 Hz.
Listening to the Songs

Listening to the Demo Songs

Demo Songs are provided for each of the Voices such as Piano and Organ.

1 While holding down [GRAND PIANO/FUNCTION], press one of the C1 – A1 keys to start playback.

This operation starts playback of the Demo Song of the Voice assigned to the pressed key. Starting with the selected Song, playback will continue in sequence.

To adjust the playback tempo:

The operation is same as that of the Metronome Tempo (page 13).

Demo Song List

<table>
<thead>
<tr>
<th>Key</th>
<th>Voice Name</th>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>C1</td>
<td>GRAND PIANO 1</td>
<td>Original</td>
<td>Original</td>
</tr>
<tr>
<td>C#1</td>
<td>GRAND PIANO 2</td>
<td>Original</td>
<td>Original</td>
</tr>
<tr>
<td>D1</td>
<td>E. PIANO 1</td>
<td>Original</td>
<td>Original</td>
</tr>
<tr>
<td>D#1</td>
<td>E. PIANO 2</td>
<td>Original</td>
<td>Original</td>
</tr>
<tr>
<td>E1</td>
<td>PIPE ORGAN 1</td>
<td>Original</td>
<td>Original</td>
</tr>
<tr>
<td>F1</td>
<td>PIPE ORGAN 2</td>
<td>Original</td>
<td>Original</td>
</tr>
<tr>
<td>F#1</td>
<td>STRINGS</td>
<td>Original</td>
<td>Original</td>
</tr>
<tr>
<td>G1</td>
<td>HARPSICHORD 1</td>
<td>Gavotte</td>
<td>J.S. Bach</td>
</tr>
<tr>
<td>G#1</td>
<td>HARPSICHORD 2</td>
<td>Invention No. 1</td>
<td>J.S. Bach</td>
</tr>
<tr>
<td>A1</td>
<td>VIBRAPHONE</td>
<td>Original</td>
<td>Original</td>
</tr>
</tbody>
</table>

The keyboard Voice is automatically set to correspond to that of the current Demo Song. If you select another Voice during playback, the Demo Song will automatically change to that corresponding to the selected new Voice.

NOTE

- The demonstration pieces listed above are short rearranged excerpts of the original compositions. All other songs are original (© 2012 Yamaha Corporation).

2 Press [GRAND PIANO/FUNCTION] again to stop playback.

Listening to the Preset Songs

In addition to the Demo Songs, Preset Songs are provided for your listening pleasure.

1 While holding down [GRAND PIANO/FUNCTION], press one of the A#1 – G2 keys to start playback.

Each of the Preset Songs is assigned to each of these keys. For details on assignment, see below.

Starting with the selected Song, playback will continue in sequence.

Preset Song List

<table>
<thead>
<tr>
<th>Key</th>
<th>No.</th>
<th>Title</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>A#1</td>
<td>1</td>
<td>Menuett G dur BWV.Anh.114</td>
<td>J.S. Bach</td>
</tr>
<tr>
<td>B1</td>
<td>2</td>
<td>Piano Sonate No.15 K.545 1st mov.</td>
<td>W.A. Mozart</td>
</tr>
<tr>
<td>C2</td>
<td>3</td>
<td>Für Elise</td>
<td>L. v. Beethoven</td>
</tr>
<tr>
<td>C#2</td>
<td>4</td>
<td>Valse op.64-1 “Petit chien”</td>
<td>F.F. Chopin</td>
</tr>
<tr>
<td>D2</td>
<td>5</td>
<td>Träumerei</td>
<td>R. Schumann</td>
</tr>
<tr>
<td>D#2</td>
<td>6</td>
<td>Dolly’s Dreaming and Awakening</td>
<td>T. Oesten</td>
</tr>
<tr>
<td>E2</td>
<td>7</td>
<td>Arabesque</td>
<td>J.F. Burgmüller</td>
</tr>
<tr>
<td>F2</td>
<td>8</td>
<td>Humoresque</td>
<td>A. Dvořák</td>
</tr>
<tr>
<td>F#2</td>
<td>9</td>
<td>The Entertainer</td>
<td>S. Joplin</td>
</tr>
<tr>
<td>G2</td>
<td>10</td>
<td>La Fille aux Cheveux de Lin</td>
<td>C.A. Debussy</td>
</tr>
</tbody>
</table>

To adjust the playback tempo:

The operation is same as that of Metronome Tempo (page 13).

2 Press [GRAND PIANO/FUNCTION] again to stop playback.
Using the Metronome

The metronome is convenient for practicing with an accurate tempo.

1 While holding down [GRAND PIANO/FUNCTION], press the E3 key to start the Metronome.

2 Execute the same operation again to stop the Metronome.

   NOTE
   • Pressing only [GRAND PIANO/FUNCTION] also stops the Metronome, but it also resets to the Grand Piano Voice.

Selecting a Beat

While holding down [GRAND PIANO/FUNCTION], press the E4 key to decrease the value, or the F4 key to increase the value. The default value is “no beat.” When a value other than “no beat” is selected, the first beat is accented with a bell sound.

Adjusting the Tempo

While holding down [GRAND PIANO/FUNCTION], press the F3 – D4 keys (to which numbers 0 – 9 are assigned individually) to specify the three-digit value as a Tempo of the Metronome and Song. To specify “95,” for example, press the F3 (0), D4 (9) and A#3 (5) keys in order while holding down [GRAND PIANO/FUNCTION].

To restore the default value:

While holding down [GRAND PIANO/FUNCTION], press the D#4 key.

   NOTE
   • The default tempo value of the Metronome is 120.
   • The setting range is 32 – 280.

Adjusting the Volume of the Metronome

While holding down [GRAND PIANO/FUNCTION], press the F#4 key to decrease the volume of the Metronome, the G4 key to increase the volume, or the G#4 to restore the default volume (10).

   NOTE
   • The setting range is from 1 – 20.
Auto Power Off Function

To prevent unnecessary power consumption, this function automatically turns the power off if no buttons or keys are operated for approximately 30 minutes. If desired, you can disable or enable this function.

To disable Auto Power Off:

When the instrument is turned off:
While holding down the A-1 key (lowest key), press the [ ] (Standby/On) switch to turn on the power so that the power indicator flashes three times, after which the Auto Power Off is disabled.

When the instrument is turned on:
While holding down [GRAND PIANO/FUNCTION], press the A-1 key (lowest key).

To enable Auto Power Off:

While holding down [GRAND PIANO/FUNCTION], press the A#-1 key.

About MIDI

The instrument features MIDI IN/OUT terminals, allowing you to connect the instrument to other instruments and devices—including computers—and take advantage of the various performance and recording capabilities in MIDI applications.

Connecting to the MIDI [IN] [OUT] terminals

MIDI [IN] [OUT] terminals
Use MIDI cables to connect external MIDI devices to these connectors.

About MIDI
MIDI (Musical Instrument Digital Interface) is a standard format for data transmission/reception. It enables the transmission of performance data and commands between MIDI devices and personal computers. Using MIDI, you can control a connected MIDI device from the instrument, or control the instrument from a connected MIDI device or computer.

NOTE
Since MIDI data that can be transmitted or received varies depending on the type of MIDI device, check the chapter “MIDI data format” in “MIDI Reference” (page 4) to find out what MIDI data and commands your devices can transmit or receive.
**MIDI Capabilities**

MIDI functions enable you to transmit performance data between MIDI devices.

**Transmitting performance data to and from another MIDI device**

You can connect the MIDI terminals of this instrument to the USB terminal on the computer via an optional USB-MIDI interface device (such as the Yamaha UX16). To do this, you need to install the USB-MIDI driver to the computer. For more information, refer to the manual that came with the USB-MIDI interface device.

**NOTE**
- You cannot transmit the voice demo songs and the piano preset songs from the instrument to another MIDI device.
- For MIDI connections, use a standard MIDI cable (optional), available at most musical instrument stores.

**Transmitting performance data to and from a computer**

You can connect the MIDI terminals of this instrument to the USB terminal on the computer via an optional USB-MIDI interface device (such as the Yamaha UX16). To do this, you need to install the USB-MIDI driver to the computer. For more information, refer to the manual that came with the USB-MIDI interface device.

**NOTE**
- When connecting the instrument to a computer, first turn off the power to the instrument, and then exit any open applications on the computer before connecting any cables. After making all connections, turn on the power to the instrument.

**MIDI Settings**

**Setting the MIDI Transmit Channels**

In any MIDI control setup, the MIDI channels of the transmitting and receiving devices must be matched for proper data transfer. You can specify the channel on which this instrument transmits MIDI data. To do this, while holding down [GRAND PIANO/FUNCTION], press one of the D6 – E6 keys. The D6 key decreases the value by 1, the D#6 key increases the value by 1, and the E6 key restores the default value (channel 1).

**NOTE**
- The setting range is from 1 – 16.
- The default value is 1.

**Other MIDI Settings**

The MIDI settings other than the Transmit Channel are set as listed below, and cannot be changed.

- **MIDI Receive Channels:**
  - All channels (1 – 16)
- **Local Control:**
  - On
- **Program Change Transmit/Receive:**
  - Yes
- **Control Change Transmit/Receive:**
  - Yes
Troubleshooting

<table>
<thead>
<tr>
<th>Problem</th>
<th>Possible Cause and Solution</th>
</tr>
</thead>
<tbody>
<tr>
<td>The instrument does not turn on.</td>
<td>The instrument has not been plugged in properly. Securely insert the female plug into the jack on the instrument, and the male plug into a proper AC outlet (page 7).</td>
</tr>
<tr>
<td>The instrument is automatically turned off even if no operation is done.</td>
<td>This is normal. This occurs due to the Auto Power Off function (page 14).</td>
</tr>
<tr>
<td>Noise is heard from the speakers or headphones.</td>
<td>The noise may be due to interference caused by the use of a mobile phone in close proximity to the instrument. Turn off the mobile phone, or use it further away from the instrument.</td>
</tr>
<tr>
<td>The overall volume is low, or no sound is heard.</td>
<td>The Master Volume is set too low; set it to an appropriate level using the [MASTER VOLUME] slider (page 7). Make sure a pair of headphones is not connected to the headphones jack (page 7).</td>
</tr>
<tr>
<td>The pedal has no effect.</td>
<td>The pedal cable/plug may not be properly connected. Make sure to securely insert the pedal plug into the [SUSTAIN] jack (page 7).</td>
</tr>
<tr>
<td>The footswitch (for sustain) seems to produce the opposite effect. For example, pressing the footswitch cuts off the sound and releasing it sustains the sounds.</td>
<td>The polarity of the footswitch is reversed because the footswitch was pressed when the power was turned on. Turn off the power and turn it on again to reset the function. Make sure to not press the footswitch when turning the power on.</td>
</tr>
</tbody>
</table>

Specifications

Dimensions (W x D X H)
- 1,326 x 295 x 154 mm (52-3/16" x 11-5/8" x 6-1/16")

Weight
- 11.5 kg (25 lbs. 6 oz.)

Keyboards
- 88 keys (A-1 – C7)
- Graded Hammer Standard (GHS) keyboard
- Touch Sensitivity (Hard, Medium, Soft, Fixed)

Voice
- 10 Preset Voices
- Polyphony: 32

Effects/Functions
- 4 Reverb types
- Dual: Yes
- Duo: Yes

Song Playback
- 10 Demo Songs + 10 Preset Songs

Overall Functions
- Transpose
- Fine Tuning: 427.0 Hz – 453.0 Hz
- Metronome
- Tempo (32 – 280)

Connectivity
- DC IN (12V), PHONES, SUSTAIN, MIDI IN/OUT

Amplifiers
- 6 W + 6 W

Speakers
- 12 cm x 2

Power Supply
- AC Power Adaptor PA-150 or an equivalent recommended by Yamaha

Power Consumption
- 6 W (When using PA-150 power adaptor)

Included Accessories
- Owner’s Manual, Music Rest, AC Power Adaptor PA-150 or an equivalent recommended by Yamaha*, Online Member Product Registration**, Footswitch
  * May not be included depending on your particular area. Please check with your Yamaha dealer.
  ** The PRODUCT ID on the sheet will be needed when you fill out the User Registration form.

Options
- Keyboard Stand L-85/L-85S/L-85WH, Foot Pedal FC3, Footswitch FC4/FC5, Headphones (HPE-150/HPE-30), USB-MIDI interface (UX16), AC Power Adaptor (Users within U.S or Europe: PA-150 or an equivalent recommended by Yamaha, Others: PA-5D, PA-150 or an equivalent)

* Specifications and descriptions in this owner’s manual are for information purposes only. Yamaha Corp. reserves the right to change or modify products or specifications at any time without prior notice. Since specifications, equipment or options may not be the same in every locale, please check with your Yamaha dealer.
While holding down the [GRAND PIANO/FUNCTION] button, press the highlighted keys shown below to select preset songs, etc. or set parameters.

(Refer to diagram below.)
1. **IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT!**
   This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.

2. **IMPORTANT:** When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product MUST be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.

3. **NOTE:** This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices. This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic devices. Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures:
   - Relocate either this product or the device that is being affected by the interference.
   - Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s.
   - In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to co-axial type cable.
   - If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you cannot locate the appropriate retailer, please contact Yamaha Corporation of America, Electronic Service Division, 6600 Orangethorpe Ave, Buena Park, CA90620

   The above statements apply ONLY to those products distributed by Yamaha Corporation of America or its subsidiaries.

* This applies only to products distributed by YAMAHA CORPORATION OF AMERICA. (class B)

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**Information for Users on Collection and Disposal of Old Equipment**

This symbol on the products, packaging, and/or accompanying documents means that used electrical and electronic products should not be mixed with general household waste.

For proper treatment, recovery and recycling of old products, please take them to applicable collection points, in accordance with your national legislation and the Directives 2002/96/EC.

By disposing of these products correctly, you will help to save valuable resources and prevent any potential negative effects on human health and the environment which could otherwise arise from inappropriate waste handling.

For more information about collection and recycling of old products, please contact your local municipality, your waste disposal service or the point of sale where you purchased the items.

**[For business users in the European Union]**

If you wish to discard electrical and electronic equipment, please contact your dealer or supplier for further information.

**[Information on Disposal in other Countries outside the European Union]**

This symbol is only valid in the European Union. If you wish to discard these items, please contact your local authorities or dealer and ask for the correct method of disposal.

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**OBSERVERA!**

Apparaten kopplas inte ur växelströmskällan (nätet) så länge som den är ansluten till vägguttaget, även om själva apparaten har stängts av.

**ADVARSEL:** Netspændingen til dette apparat er IKKE afbrudt, sålænge netledningen sidder i en stikkontakt, som er tændt — også selvom der er slukket på apparatets afbryder.

**VAROITUS:** Laitteen toisiopiirin kytkeyt jätetään virtalähteestä, vaikka laite on kapatettu.

The model number, serial number, power requirements, etc., may be found on or near the name plate, which is at the bottom of the unit. You should note this serial number in the space provided below and retain this manual as a permanent record of your purchase to aid identification in the event of theft.

**Model No.**

**Serial No.**
Important Notice: Guarantee Information for customers in European Economic Area (EEA) and Switzerland

For detailed guarantee information about this Yamaha product, and Pan-EEA* and Switzerland warranty service, please either visit the website address below (Printable file is available at our website), or contact the Yamaha representative office for your country. * EEA: European Economic Area

Wichtiger Hinweis: Garantie-Information für Kunden in der EWR* und der Schweiz

Für nähere Garantie-Information über dieses Produkt von Yamaha, sowohl über den Pan-EWR*- und Schweizer Garantieabschnitt, besuchen Sie bitte erneut die folgend angegebene Internetadresse (eine druckfähige Version befindet sich auch auf unserer Webseite), oder wenden Sie sich an den für Ihr Land zuständigen Yamaha-Vertrieb, *EWR: Europäischer Wirtschaftsraum

Remarque importante: Informations de garantie pour les clients de l’EEE et de la Suisse

Pour des informations plus détaillées sur la garantie de ce produit Yamaha et sur le service de garantie applicable dans l’ensemble de l’EEE ainsi qu’en Suisse, consultez notre site Web à l’adresse ci-dessous (le fichier imprimable est disponible sur notre site Web) ou contactez directement Yamaha dans votre pays de résidence, * EEE: Espace Économique Européen

Belangrijke mededeling: Garantie-informatie voor klanten in de EER* en Zwitserland

Voor gedetailleerde garantie-informatie over dit Yamaha-product en de garantieactiviteiten in heel de EER* en Zwitserland, gaat u naar de onderstaande website (u vind een afdrukbaar bestand op onze website) of neemt u contact op met de vertegenwoordiging van Yamaha in uw woonplaats. * EER: Europese Economische Ruimte

Aviso importante: información sobre la garantía para los clientes del EEE* y Suiza

Para una información detallada sobre este producto Yamaha y sobre el servicio de garantía en la zona EEE* y Suiza, visite la dirección web que se indica más abajo (la versión del archivo para imprimir está disponible en nuestro sitio web) o pongase en contacto con el representante de Yamaha en su país, * EEE: Espacio Económico Europeo

Aviso importante: informazioni sulla garanzia per i clienti residenti nell’EEE* e in Svizzera

Per informazioni dettagliate sulla garanzia relativa a questo prodotto Yamaha e l’assistenza in garanzia nei paesi EEE* e in Svizzera, potete consultare il sito Web ad Indirizzo riportato di seguito (è disponibile il file in formato stampabile) oppure contattare l’ufficio di rappresentanza locale di Yamaha. * EEE: Area Economica Europea

Aviso importante: informações sobre as garantias para clientes da AEE* e da Suíça

Para obter uma informação pormenorizada sobre este produto Yamaha e sobre o serviço de garantia na AEE* e na Suíça, visite o site a seguir (o arquivo para impressão está disponível no nosso site) ou entre em contato com o escritório de representação da Yamaha no seu país, * AEE: Área Económica Europea

Σημαντική σημείωση: Πληροφορίες εγγυήσεως για τους πελάτες στον ΕΟΧ και Ελλάδα

Για λεπτομερέις πληροφορίες εγγυήσεως σχετικά με το προϊόν της Yamaha και την κάλυψη εγγυήσεως σε όλες τις χώρες του ΕΟΧ και της Ελλάδας, επισκεφτείτε την παρακάτω ιστοσελίδα (Εκτυπώστε μορφή εναλλάσσετε σε στάνταρ χρώμα) ή απευθυνθείτε στην αντιπροσωπεία της Yamaha στη χώρα σας. ΠΟΧ: Ευρωπαϊκός Οικονομικός Χώρος

Viktig: Garantiinformation för kunder i EES-området och Schweiz

För detaljerad information om denna Yamaha-produkt samt garantier och service i hela EES-området och Schweiz kan du antingen besöka våra webbordurer (en utskrivbar bilag i våren webbomnogna) eller kontaktar Yamaha officiella representanter i ditt land, * EES: Europeiska Ekonomiska Samarbetsområdet

Viktig merknad: Garantiinformation för kunder i EØS och Sveits

Detaljerad garantiinformation om detta Yamaha-produkter och garantier och service för hela EØS-området och Sveits kan fås hänvisad till de webbomnogna (en urdruckbar bilaga för våra nättsidor) eller kontakta Yamaha-representanter i landet där du bor, *EØS: Det europeiske økonomiske samarbeidsområde

Vigtig oplysning: Garantioplysninger til kunder i EØS og Schweiz

De kan finde detaljeret garantiinformation om dette Yamaha-produkt og de fælles garantivoorordninger for EØS (og Schweiz) ved at besøge det websted, der er angivet nedenfor (der findes en fl. som kan udskrives, på vores websteder), eller ved at kontakte Yamaha nationaliske repræsentationskontor i landet, hvor De bor. * EØS: Det Europæiske Økonomiske Område

Tärkeä ilmoitus: Takuutiedot Euroopan talousalueella (ETA)* ja Sveitsin asiakkaille


Ważne: Warunki gwarancyjne obowiązujące w EOG i Szwajcarii

Aby dowiedzieć się więcej na temat warunków gwarancyjnych tego produktu Yamaha i serwisu gwarancyjnego w tym EOG i Szwajcarii, należy odwiedzić wskazaną poniżej stronę internetową (podpatrą do wydruku znajduje się na naszej stronie internetowej) lub skontaktować się z przedstawicielstwem firmy Yamaha w swoim kraju, * EOG — Europäischer Obraz Gospodarczy

Důležité oznámení: Záruční informace pro zákazníky v EHS* a v Švýcarsku

Podrobné záruční informace o tomto produktu Yamaha a záručním servisu ve celém EHS* a v Švýcarsku naleznete na níže uvedené webové stránce (pouze pro výrobky, které jsou dostupné na našich webových stránkách) nebo se můžete obratit na zastoupení firmy Yamaha ve svém zemi. * EHS: Evropský hospodářský prostor

Česky

Fontos figyelmeztetés: Garancia-információk az EGT területén és Svájcban előző évadok számára

A jelen termékre vonatkozó garancia- és szolgáltatási feltételek az Úgy lapra átvette alábbi cím (a weboldal nyomtatható fájl is található), vagy pedig megkapja az azonosítóval bízható Yamaha képviselői irodával. * EGT: Európai Gazdasági Tárgy

Magyar

Oluline märkus: Garantiileafleto Euroopa Majanduspiirkonna (EMPP) ja Šveitsi klienditele

Täpsemad teadmised seeläte Yamaha toote garanteerimis- ja klienditeenindus kohta, külastage palun veebilehel allgäärnevi aadressit (mee sidid on saadaval premium filtris), või pöörduge Tele regiooni Yamaha esinduse poole. * EMPP: Euroopa Majanduspiirkond

Polski

Svarige oplysninger: garantitillbudet i EEE-området og Schweiz

Lavisit

Latvijā

Dėmesio: Informacijai dėde garantijos priklauso EEO* ir Šveicarijoje

Slovėnčina

Slovenčina

Pomembno obvestilo: Informacije o garanciji za kupce v EOG* in Švicarski za prodajalnike izločitev ter garancijskim servisom v celotnem EOG in Švicarski, obiščite spletno stran, ki je navedena spodaj (napotitev za vezico je na voljo na našem spletnem mestu), ali se obrnite na Yamahaovega predstavnika v svoji državi. * EOG: Evropski gospodarski prostor

Bulgarsки език

Важно съобщение: Информация за гаранцията за клиенти в ЕИПГ и Швейцария

За подробна информация за гаранцията за продукта Yamaha и гаранционния обслужване в географската зона на ЕИПГ и Швейцария, моля свържете се с представител на Yamaha в вашата страна, * ЕИПГ: Европейско икономическо пространство

Brasilian Português

Notifiz importante: Informações despre garantie pentru clientii din EEE și Elveția

Pentru informatii detaliate privind acest produs Yamaha si serviciul de garantie Pan-SEE și Elveția, vizitați site-ul nostru de adresa de mai jos (fișierul imprimabil este disponibil pe site-ul noastru) sau contactați biroul reprezentantului Yamaha la vătăma voastră, * SEE: Sprijin Economic European

Limbă română

URL: http://europe.yamaha.com/warranty/
For details of products, please contact your nearest Yamaha representative or the authorized distributor listed below.

**NORTH AMERICA**
Yamaha Canada Music Ltd.
135 Milner Avenue, Scarborough, Ontario, M1S 3R1, Canada
Tel: 416-298-1311

**U.S.A.**
Yamaha Corporation of America
6600 Orangethorpe Ave., Buena Park, Calif. 90620, U.S.A.
Tel: 714-522-9011

**CENTRAL & SOUTH AMERICA**
Schleiergasse 20, A-1100 Wien, Austria
Tel: 02133-2144

**MEXICO**
Yamaha de México S.A. de C.V.
Calle 47 y Aquilino de la Guardia, Torre Banco General, Piso 4 Norte, Madero Este-C1107CEK, 1528 So/lo, Mexico, D.F., Mexico
Tel: +507-269-5311

**SPAIN/PORTUGAL**
Yamaha Music Europe GmbH, Branch Spain
Calle 47 y Aquilino de la Guardia, Torre Banco General, Piso 4 Norte, Madero Este-C1107CEK, 1528 So/lo, Mexico, D.F., Mexico
Tel: +507-269-5311

**CENTRAL & SOUTH AMERICA**
Olga Cossettini 1553, Piso 4 Norte, 112-55 Athens, Greece
Tel: 01-228 2160

**SWEDEN**
Yamaha Music Europe GmbH, Branch Sweden
Kungsportsav 1, 204 30, Göteborg, Sweden
Tel: 031 818 90 00

**DENMARK**
Yamaha Music Europe GmbH, Branch Denmark
Generotjever 6A, DK-2730 Herlev, Denmark
Tel: 42 99 42 00

**FINLAND**
F-Musikki Oy
Kluuvikatu 6, P.O. Box 260, SF-00101 Helsinki, Finland
Tel: 09 610 511

**NORWAY**
Yamaha Music Europe GmbH, Branch Norway
Grui Norgatip 1, N-1345 Østerås, Norway
Tel: 67 16 77 70

**ICELAND**
Skifan HI
Skifan P.O. Box 820, IS-128 Reykjavik, Iceland
Tel: 525 5000

**RUSSIA**
Yamaha Music (Russia)
Room 37, bld. 7, Kiesvskaya street, Moscow, 121059, Russia
Tel: 495 626 5005

**AFRICA**
Yamaha Corporation,
Asia-Pacific Sales & Marketing Group
Nakazawa-cho 10-1, Naka-ku, Hamamatsu, Japan 430-8650
Tel: +81-53-460-2313

**THE NETHERLANDS/ BELGIUM/LUXEMBOURG**
Yamaha Music Europe Branch Benelux
Crisisenhof 5-b, 4133 AB Vianen, The Netherlands
Tel: 0347-358 040

**FRANCE**
Yamaha Music Europe
7 rue Ambros de Crozat, Zone d’activités Pariest, 77183 Crossy-Beaubourg, France
Tel: 01-64-61-4000

**ITALY**
Yamaha Music Europe GmbH, Branch Italy
Viale Italia 88, 20020 Lainate (Milano), Italy
Tel: 02-935-771

**SPAIN/PORTUGAL**
Yamaha Music Europe GmbH Ibérica, Sucursal en España
Ctra. de la Cornua km. 17, 200, 28230 Las Rozas (Madrid), Spain
Tel: 91-639-8888

**GREECE**
Philippou Nakas S.A., The Music House
147 Skiatou street, 112-55 Athens, Greece
Tel: 01-228 2160

**SWEDEN**
Yamaha Music Europe GmbH, Germany filial Scandinavia
J. A. Wettergrens Gatan 1, Box 30053
S-400 43 Göteborg, Sweden
Tel: 031 818 90 00

**DENMARK**
Yamaha Music Europe GmbH, Tyskland – filial Denmark
Generatorvej 6A, DK-2730 Herlev, Denmark
Tel: 42 99 42 00

**FINLAND**
F-Musikki Oy
Kluuvikatu 6, P.O. Box 260, SF-00101 Helsinki, Finland
Tel: 09 610 511

**NORWAY**
Yamaha Music Europe GmbH, Norway Branch
Grui Norgatip 1, N-1345 Østerås, Norway
Tel: 67 16 77 70

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Tel: 525 5000

**RUSSIA**
Yamaha Music (Russia)
Room 37, bld. 7, Kiesvskaya street, Moscow, 121059, Russia
Tel: 495 626 5005

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Yamaha Music Europe GmbH
Siemensstrasse 22-34, 25462 Rellingen, Germany
Tel: +49-4101-3030

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Yamaha Corporation,
Asia-Pacific Sales & Marketing Group
Nakazawa-cho 10-1, Naka-ku, Hamamatsu, Japan 430-8650
Tel: +81-53-460-2313

**THE MIDDLE EAST**
**TURKEY/CYPRUS**
Yamaha Music Europe GmbH
Siemensstrasse 22-34, 25462 Rellingen, Germany
Tel: +49-4101-3030

**OTHER COUNTRIES**
Yamaha Music Gulf FZE
LOB 16-513, P.O.Box 17328, Jubel Ali, Dubai, United Arab Emirates
Tel: +971-4-881-5868

**MIDDLE EAST**
**TURKEY/CYPRUS**
Yamaha Music Europe GmbH
Siemensstrasse 22-34, 25462 Rellingen, Germany
Tel: +49-4101-3030

**OTHER COUNTRIES**
Yamaha Music Gulf FZE
LOB 16-513, P.O.Box 17328, Jubel Ali, Dubai, United Arab Emirates
Tel: +971-4-881-5868

**OCEANIA**
**AUSTRALIA**
Yamaha Music Australia Pty. Ltd.
Level 1, 99 Queensbridge Street, Southbank, Victoria 3006, Australia
Tel: 03-9695-5111

**NEW ZEALAND**
Music Works Ltd
P.O. BOX 6246 Wellesley, Auckland 4680, New Zealand
Tel: 9-634-0099

**COUNTRIES AND TRUST TERRITORIES IN PACIFIC OCEAN**
Yamaha Corporation,
Asia-Pacific Sales & Marketing Group
Nakazawa-cho 10-1, Naka-ku, Hamamatsu, Japan 430-8650
Tel: +81-53-460-2313

**ASIA**
**THE PEOPLE’S REPUBLIC OF CHINA**
Yamaha Music & Electronics (China) Co., Ltd.
2F, Yinhedasha, 1818 Xinha-zhu, Jingan-qu, Shanghai, China
Tel: 021-6247-2211

**HONG KONG**
Tom Lee Music Co., Ltd.
11/F., Silvercord Tower 1, 30 Canton Road, Tsimshatsui, Kowloon, Hong Kong
Tel: 2377-9688

**INDIA**
Yamaha Music India Pvt. Ltd.
Spazedge building, Ground Floor, Tower A, Sector 47, Gurgaon-Sohna Road, Gurgaon, Haryana, India
Tel: 0124-485-3300

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